

*from "The Other Frog Prince"*

Once upon a time there was a frog.

One day when he was sitting on his lily pad, he saw a beautiful princess sitting by the pond. He hopped in the water, swam over to her, and poked his head out of the weeds.

"Pardon me, O beautiful princess," he said in his most sad and pathetic voice. "I wonder if you could help me."

The princess was about to jump up and run, but she felt sorry for the frog with the sad and pathetic voice.

So she asked, "What can I do to help you, little frog?"

"Well," said the frog. "I'm not really a frog, but a handsome prince who was turned into a frog by a wicked witch's spell. And the spell can only be broken by the kiss of a beautiful princess."

The princess thought about this for a second, then lifted the frog from the pond and kissed him.

"I was just kidding," said the frog.

The frog jumped back into the pond and the princess wiped the frog slime off her lips.

— Jon Scieszka

The story's **exposition** introduces the characters: a frog and a princess.

**Conflict** is introduced: The frog says he needs help.

**Rising action** develops the conflict: The princess learns the frog's problem and decides to help him.

**Climax:** The frog reveals the truth.

**Falling Action:** The frog makes a quick getaway.

**Resolution:** The frog goes back to his normal life and the princess deals with having kissed a frog.